

Repertoire: Fortepiano

Updated January 2022

Solo

- C. P. E. Bach: Fantasia in E-flat major (Wq. 58/6)
- C. P. E. Bach: Fantasia in C major (Wq. 59/6)
- C. P. E. Bach: Rondo in E-flat major (Wq. 61/1)
- J. C. Bach: Sonata in C minor (Op. 17, no. 2)
- W. F. Bach: Fantasia II in E minor (Falck 21)
- F. Chopin: Mazurka in C-sharp minor (Op. 6, no. 2)
- F. Chopin: Mazurka in B-flat major (Op. 7, no. 1)
- F. Chopin: Mazurka in A minor (Op. 7, no. 2)
- F. Chopin: Mazurka in F minor (Op. 7, no. 3)
- F. Chopin: Nocturne in C-sharp minor (Op. 27, no. 1)
- F. Chopin: Nocturne in D-flat major (Op. 27, no. 2)
- F. Chopin: Ballade No. 3 in A-flat major (Op. 47)
- M. Clementi: Sonata in C major (Op. 37, no. 1)
- M. Clementi: Sonata in G minor "Didone abbandonata" (Op. 50, no. 3)
- J. L. Dussek: Sonata in F minor "L'Invocation" (Op. 77)
- J. Haydn: Sonata in E-flat major (Hob. XVI:49)
- J. Haydn: Sonata in E-flat major (Hob. XVI:52)
- J. N. Hummel: Sonata in F minor (Op. 20)
- W. A. Mozart: Sonata in A minor (K. 310)
- W. A. Mozart: Fantasy in C minor (completion by M. Stadler) (K. 396)
- W. A. Mozart: Fantasy in D minor (K. 397)
- W. A. Mozart: Sonata in C minor (K. 457)
- W. A. Mozart: Fantasy in C minor (K. 475)
- W. A. Mozart: Rondo in A minor (K. 511)
- W. A. Mozart: Sonata in D major (K. 576)
- F. Schubert: Impromptu in A-flat major (D. 935, no. 2)
- F. Schubert: Impromptu in B-flat major (D. 935, no. 3)
- R. Schumann: Three Romances (Op. 28)

With Orchestra

- C. P. E. Bach: Concerto in E-flat major for Harpsichord and Fortepiano (Wq. 47)
- W. A. Mozart: Piano Concerto in A major (K. 414)
- W. A. Mozart: Piano Concerto in A major (K. 488)

Chamber Music

Duo:

- L. v. Beethoven: Sonata in F major for Piano and Cello (Op. 5, no. 1)
- L. v. Beethoven: Sonata in F major for Horn and Piano (Op. 17)
- F. A. Hoffmeister: Duo in A major for Violin (or Clarinet) and Keyboard
- W. A. Mozart: Sonata in E minor for Piano and Violin (K. 304)

Chamber music (fortepiano) continued

- W. A. Mozart: Sonata in A major for Piano and Violin (K. 305)
- W. A. Mozart: Sonata in D major for Piano Four Hands (K. 381)
- W. A. Mozart: Sonata in D major for Two Pianos (K. 448)
- W. A. Mozart: Sonata in F major for Piano and Violin (K. 547)
- F. Schubert: Rondo in A major for Piano Four Hands (D. 951)
- J. B. Vanhal: Sonata in B-flat major for Clarinet and Piano

Trio:

- L. v. Beethoven: Trio in B-flat major (Op. 11)
- W. A. Mozart: Trio in E-flat major “Kegelstatt” (K. 498)
- W. A. Mozart: Trio in B-flat major (K. 502)

Quintet:

- L. v. Beethoven: Quintet in E-flat major for Piano and Winds (Op. 16)
- W. A. Mozart: Quintet in E-flat major for Piano and Winds (K. 452)

With voice(s):

- L. v. Beethoven: An die ferne Geliebte (Op. 98)
- J. Brahms: Vier Duette für Sopran und Alt mit Klavier (Op. 61)
- J. Haydn: Arianna a Naxos (Hob. XXVIb:2)
- F. Mendelssohn: Drei Zweistimmige Lieder (Op. 77)
- F. Mendelssohn: Drei Volkslieder (WoO 11)
- Fanny Mendelssohn Hensel: Mein Liebchen, wir saßen beisammen
- Fanny Mendelssohn Hensel: Schlafe du, schlafe du süß
- Fanny Mendelssohn Hensel: Wenn ich in deine Augen sehe
- W. A. Mozart: Ridente la calma (K. 152)
- W. A. Mozart: Oiseaux, si tous les ans (K. 307)
- W. A. Mozart: Dans un bois solitaire (K. 308)
- W. A. Mozart: Das Veilchen (K. 476)
- W. A. Mozart: Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (K. 520)
- W. A. Mozart: Abendempfindung (K. 523)
- W. A. Mozart: An Chloe (K. 524)
- W. A. Mozart: Das Traumbild (K. 530)
- F. Schubert: Die schöne Müllerin (D. 795)
- F. Schubert: Numerous Lieder