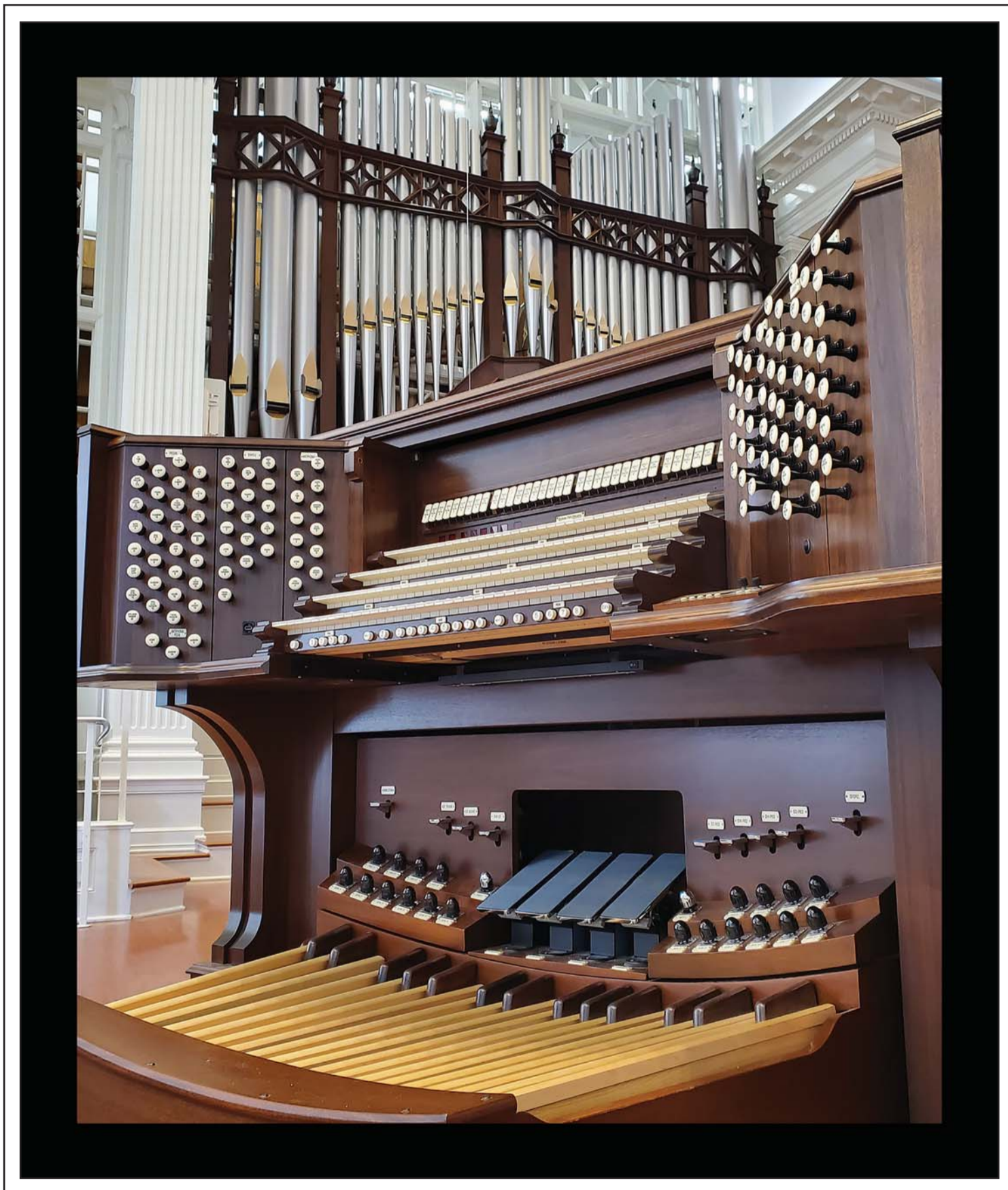


# THE DIAPASON

OCTOBER 2021



First United Methodist Church  
Athens, Georgia  
Cover feature on pages 22–23

► page 6

Pierre Rochas notably contributed to the efforts of restoration of multiple early French historic organs in Provence. In the 1960s, in collaboration with Henri Jarrié, a Dominican monk, and Bernard Coutaz, the founder of Harmonia Mundi, he established the series "The evenings of French music at Saint-Maximin" that featured the historic Jean-Esprit and Joseph Isnard organ (1772–1774) in the Royal Basilica of Saint Mary Magdalene at Saint-Maximin-la-Sainte-Baume.

In 1962, Rochas worked to found the French Organ Academy in the Royal Convent there. He promoted initiation of and wrote notes for the series of recordings *Orgues historiques* (Historical Organs) by Harmonia Mundi and supervised recordings of historic organs by René Saorgin, Francis Chapelet, Michel Chapuis, Helmut Winter, Marcel Pehu, among others. Rochas' record jackets included richly illustrated documentaries of these instruments. Respectful of historic organs, he strongly encouraged detailed

documentation of them by builders and technicians. With Michel Chapuis, he contributed to Pierre Chéron's exemplary restorations of the historic organs in Barjois (1963), Saint-Chinian (1964), Cuers (1968), Roquemare (1969), and Lambesc (1970).

After 1985, Xavier Darasse asked him to teach a musicology course for the organ department at the Conservatoire National Supérieur de Musique in Lyon. He was also a corresponding member of the Commission Nationale des Monuments Historiques and the music association Arbeitskreis für Orgelfragen, founded by Helmut Winter.

Those who knew him remember his warm personality, kindness, and generosity to others. His passion for early historic organs has left a lasting impact on the organ world in Provence. His

funeral took place at the Church of the Holy Savior in Brignoles on June 12.

—Carolyn Shuster Fournier  
Paris, France

### Competitions

**The Hymn Society in the United States and Canada** is conducting a competition for a hymn or song text for congregational singing that highlights the role of the organ in accompanying, leading, empowering, and enlivening congregational song. The competition is made possible through a gift from the George M. Hartung Memorial Fund. The hymn text should be ecumenical in nature, whether written for an existing or a new musical setting.

The writer of the winning entry will receive a \$500 prize. One or two prizes



Manuel Piazza



Tyler Boehmer

The Royal Canadian College of Organists announces results of its 2021 National Organ Playing Competition, held during the RCCO's Organ Festival Canada in Hamilton, August 8–13. The First Place Godfrey Hewitt Memorial Prize was awarded to **Manuel Piazza**; the Second Place Paul Murray Prize was presented to **Tyler Boehmer**; the Third Place Muriel Gidley Stafford Prize went to **Samuel Lee**. Jurors were Michael Bloss, Isabelle Demers, David Enlow, John Laing, and Patricia Wright. John Laing composed a work required for the final round, *Our Hope for a Better Tomorrow: Fantasia for Organ*. The competition was hosted by the Ancaster Canadian Reformed Church and Central Presbyterian Church in Hamilton.



Samuel Lee

Manuel Giovanni Piazza, a native of Toronto, is a graduate student at the Yale Institute of Sacred Music, New Haven, Connecticut, studying with Martin Jean, and is junior organ scholar at Trinity Church on the Green, New Haven. Tyler Boehmer is pursuing a Doctor of Musical Arts degree at the University of Kansas and is a prizewinner at several competitions. Samuel Lee is a doctoral degree candidate at McGill University, studying with Hans-Ola Ericsson and Jonathan Oldengarm. For information: rcco.ca.

### Harpichord Notes



Mae and Irving Jurow International Harpsichord Competition 2021 prizewinners: Michael Delfin, Anastasia Chin, Steve Bergeron, Elena Zamolodchikova, and Zuguang Xiao

The Ninth Mae and Irving Jurow International Harpsichord Competition, sponsored by the Historical Keyboard Society of North America, was held August 4–7 in St. Paul, Minnesota. The competition included contemporary repertoire, continuo, improvisation, and performance of a Bach concerto with the Lyra Baroque Orchestra, Jacques Ogg, artistic director.

The semifinal round was held on August 5, livestreamed from The Baroque Room in St. Paul. Ten contestants performed diverse repertoire. The semifinalists were Anastasia Chin (Singapore), Curtis Pavey (United States, a member of THE DIAPASON's 20 Under 30 Class of 2021), Duangkamon Wattanasak (Thailand), Elena Zamolodchikova (Russia), Weronika Klosiewicz-Paine (Poland), Zuguang Xiao (China), Steve Bergeron (Canada), Han Cheol Kang (Korea), Caitlyn Koester (United States), and Michael Delfin (United States, also a member of THE DIAPASON's 20 Under 30 Class of 2021).

The finalists were Steve Bergeron, Anastasia Chin, Michael Delfin, Han Cheol Kang, and Zuguang Xiao. The one live-audience event of the competition was the non-finalists concert. Five twenty-minute recitals were given by Lena Zamolodchikova, Duangkamon Wattanasak, Weronika Klosiewicz-Paine, Caitlyn Koester, and Curtis Pavey on August 6 at the Hennepin Avenue United Methodist Church art gallery.

The final round included forty-minute solo recitals performed by the five finalists on August 7 at Sundin Music Hall, Hamline University. Repertoire included music by Frescobaldi, C. P. E. Bach, Partitura improvisation on Bernardo Pasquini, and *Three Dances* by Dina Smorgonskaya. That evening, each of the finalists performed the D-major harpsichord concerto by J. S. Bach with members of Lyra Baroque Orchestra.

Prizes were announced that night at a reception and awards ceremony for judges and contestants. The 2021 Jurow Harpsichord Competition winners are **Michael Delfin** and **Anastasia Chin** (tied for second prize), **Steve Bergeron** and **Zuguang Xiao** (tied for third prize), and **Elena Zamolodchikova** (Jurow Prize for a Promising Non-finalist). No First prize was awarded. Second prize is \$2,500; third prize is \$1,500; and the Jurow prize is \$750. The judges were Jaap ter Linden, Frances Conover Fitch, Jacques Ogg, Peter Sykes, and Elisabeth Wright. The competition was directed by Vivian Montgomery.

The Mae and Irving Jurow International Harpsichord Competition (formerly SEHKS International Harpsichord Competition) has occurred approximately every four years since the first in 1982. It has been held in Tallahassee, Florida (1982 and 1996), Washington, D.C. (1986), Winston-Salem, North Carolina (1991), Bethlehem, Pennsylvania (2002), Denton, Texas (2007), Cincinnati, Ohio (2012), and Oberlin, Ohio (2016). Karyl Louwenaar was its first director, followed by Charlotte Mattax Moersch and Vivian Montgomery, who assumed the role in 2010. For information: [historicalkeyboardsociety.org](http://historicalkeyboardsociety.org). ■

*A. E. Schlueter*

### 2020-2022 Projects

US Air Force Academy Protestant Cadet Chapel · Colorado Springs, Co.  
Rebuild III/83 Moller/Holtkamp

US Air Force Academy Catholic Cadet Chapel · Colorado Springs, Co.  
Rebuild III/33 Moller/Holtkamp

The Fox Theatre · Atlanta, Ga.  
Rebuild "Mighty Mo" Moller theater organ console

Broad Street Presbyterian Church · Columbus, Oh.  
Build V-manual console with new windchests and more

St Andrew Episcopal Church · Fort Pierce, Fla.  
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