

***Repertoire: Harpsichord******Updated January 2022*****Solo**

- J-H. d'Anglebert: *Prélude non mesuré* in G major from *Pièces de clavecin* (1689)  
 J-H. d'Anglebert: *Pièces de clavecin* in G major (1689)  
 J-H. d'Anglebert: Overture de Cadmus (1689, transcribed after Lully)  
 J-H. d'Anglebert: Les Sourdines d'Armide (1689, transcribed after Lully)  
 J-H. d'Anglebert: Passacaille d'Armide (1689, transcribed after Lully)  
 J-H. d'Anglebert: Les Songes Agréables d'Atys (1689, transcribed after Lully)  
 J-H. d'Anglebert: Chaconne de Phaëton (1689, transcribed after Lully)  
 C. P. E. Bach: "Prussian" Sonata in A major (Wq. 48/6)  
 C. P. E. Bach: "Württemberg" Sonata in E minor (Wq. 49/3)  
 J. S. Bach: English Suite in D minor (BWV 811)  
 J. S. Bach: French Suite in G major (BWV 816)  
 J. S. Bach: Partita in D major (BWV 828)  
 J. S. Bach: Prelude and Fugue in B-flat minor (BWV 867)  
 J. S. Bach: Prelude and Fugue in B-flat minor (BWV 891)  
 J. S. Bach: Chromatic Fantasia and Fugue in D minor (BWV 903)  
 J. S. Bach: Italian Concerto in F major (BWV 971)  
 A. Cabezón: Diferencias sobre *La Dama le Demanda*  
 L. Couperin: *Pièces de clavecin* from the Bauyn manuscript  
 G. Frescobaldi: Toccata Decima from *Toccate e partite d'intavolatura, Libro 1*  
 G. Frescobaldi: Toccata Prima from *Toccate e partite d'intavolatura, Libro 2*  
 J. J. Froberger: Toccata in A minor (FbWV 112)  
 J. J. Froberger: Partita in D major "Méditation sur ma mort future..." (FbWV 620)  
 O. Gibbons: Pavan in G minor (MB 16)  
 M. Janello: Toccata-Rondo for Harpsichord (2012)  
 M. Martines: Keyboard Sonata in A major (1765)  
 C. Merulo: "La Cortese" from *Canzoni d'intavolatura d'organo a quattro voce* (Book 1)  
 J-P. Rameau: Suite in D minor from *Pièces de clavecin* (1724)  
 J-P. Rameau: Suite in E minor from *Pièces de clavecin* (1724)  
 D. Scarlatti: Sonata in F major (K. 107)  
 D. Scarlatti: Sonata in C major (K. 502)  
 D. Smorgonskaya: Three Dances for Harpsichord (2007)  
 J. P. Sweelinck: Onder een linde groen ('Unter der Linden grüne')

**With Orchestra**

- C. P. E. Bach: Concerto in C minor (Wq. 37)  
 C. P. E. Bach: Concerto in E-flat major for Harpsichord and Fortepiano (Wq. 47)  
 J. S. Bach: Concerto in E major (BWV 1053)  
 J. S. Bach: Concerto in D major (BWV 1054)  
 J. S. Bach: Concerto in C major for Three Harpsichords and Strings (BWV 1064)

***Repertoire: Harpsichord (continued)***

***Chamber Music***

***Obbligato sonatas:***

- J. S. Bach: Sonata in B minor for Violin and Harpsichord (BWV 1014)
- J. S. Bach: Sonata in C minor for Violin and Harpsichord (BWV 1017)
- J. S. Bach: Sonata in D major for Viola da gamba and Harpsichord (BWV 1028)
- J. S. Bach: Sonata in G minor for Viola da gamba and Harpsichord (BWV 1029)

***Continuo sonatas:***

- H. Biber: Violin Sonata No. 2 in D dorian (1681)
- H. Biber: Violin Sonata No. 5 in E minor (1681)
- H. Biber: Violin Sonata No. 6 in C minor (1681)
- D. Castello: Sonata Prima from *Sonate concertate in stil moderno, Libro 2* (1629)
- D. Castello: Sonata Seconda from *Sonate concertate in stil moderno, Libro 2* (1629)
- A. Corelli: Violin Sonata in D major (Op. 5, no. 1)
- A. Corelli: Violin Sonata in C major (Op. 5, no. 3)
- A. Corelli: Violin Sonata in G minor (Op. 5, no. 5)
- A. Corelli: Violin Sonata in D minor "Follia" (Op. 5, no. 12)
- F. Geminiani: Cello Sonata in C major (H. 105)
- J. H. Schmelzer: Sonata Tertia from *6 Sonatae Unarum Fidium* (1664)
- J. H. Schmelzer: Sonata Quinta from *6 Sonatae Unarum Fidium* (1664)
- G. P. Telemann: Bassoon Sonata in F minor (TWV 41:f1)

***Trio sonatas:***

- A. Corelli: Numerous trio sonatas

***With flexible instrumentation:***

- F. Couperin: Premier Concert from *Concerts Royaux* (1722)
- F. Couperin: Troisième Concert from *Concerts Royaux* (1722)

***With solo voice:***

- H. Purcell: Numerous songs from the *Orpheus Britannicus* and *Harmonia Sacra* collections

***With soprano, viola da gamba and continuo:***

- L-N. Clérambault: *Zephire et Flore* from *Cantates françaises, Book 3* (1716)

***With flute, violin, soprano and continuo (viola da gamba and harpsichord):***

- L-N. Clérambault: *Orphée* from *Cantates françaises, Book 1* (1710)